## **Critical Assessment Framework**

## Douglas Worts & Glenn Sutter - WorldViews Consulting – Apr/2010 Generating criteria for assessing initiatives aimed at 4 levels of adaptation

(Rating performance without indicators is subjective. Discussions are useful and will generate criteria.)

When considering public program initiatives at Bike Works (e.g. DIY, Hubs, Rides, etc.) ask how well the program will:		orly 2	to 3	/ell 5	N/A
Personal Level (members of community)					
Contribute and/or generate new insights (on transportation, sustainability, etc					
Encourage personal reflection					
Stimulate curiosity					
Stimulate imagination and creativity					
Enhance ability to think critically and creatively					
Leads to examination and clarification of personal & collective values					
Public understands relevance and makes connections to daily life					
Personal identity is affirmed, challenged, and deepened					
Individuals and groups feel an enhanced sense of place					
Individuals are better able to deal with complexity and uncertainty					
Individuals have an increased sense of responsible action					
Intrinsic motivation of individuals to reflect, discuss and act is increased					
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Community Level					
Initiative addresses vital & relevant needs/issues/opportunities in community					<del>                                     </del>
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provincial/territorial, national and global level					
Initiative engages a diverse public					
Initiative engages a diverse public  Initiative provides a voice for diverse groups –effective forum for discussion					
Initiative creates social interactions and debate					
Initiative creates social interactions and debate  Initiative acts as an effective catalyst for action that affects the community					
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<u> </u>					
Initiative links existing community groups to one another  Initiative groups or enhanced long term collaborative relationships					
Initiative creates or enhances long term collaborative relationships					
Partnerships empower community groups  Initiative or honors the anadibility of all involved (the group/community)					
Initiative enhance the credibility of all involved (the group/community)					
Results in products & processes that have tangible impact in the community					
Institutional Level (relationship of BW, & its programs, to EBW					
BW challenges personal and institutional assumptions (but with support)					
BW is guided by clearly articulated goals, objectives & outcomes (feedback)					
BW uses the most effective vehicles for achieving goals					
BW creates a community of learning within staff, volunteers and public					
BW integrates scientific, local and traditional knowledge (relevant links)					
BW acts as catalyst for partnering community organizations					
BW operates in a fiscally responsible way					
Global Level					
Addresses issues of global significance – revealing links to local realities					
Fosters global ecosystem health					
Reduces global ecological footprint					<u> </u>
Enhances global social justice and equity					<u> </u>
Fosters public consciousness of global impacts of local choices					

<sup>©</sup> The Working Group on Museums and Sustainable Communities - June 2006 (adapted Feb 2014)
For elaboration, see: Worts, Douglas, "Measuring Museum Meanings: A Critical Assessment Framework",

<u>Journal of Museum Education</u>, vol 31, #1, Spring 2006, Walnut Creek, California: Left Coast Press, pp. 41-49