

Critical Assessment Framework

Douglas Worts - WorldViews Consulting – May 27, 2018 (updated)

Generating criteria for assessing initiatives aimed at 4+ levels of adaptation

(Rating performance without indicators is subjective. Discussions will help generate criteria.)

| When considering public program initiatives at a museum (e.g. on-site, off-site, collaborative, online, etc.) ask how well each member of the planning team thinks the proposed program: | Poorly to Well | | | | | N/A |
|--|----------------|---|---|---|---|-----|
| | 1 | 2 | 3 | 4 | 5 | |
| Personal Level (members of community) | | | | | | |
| Contributes to and/or generates new insights (specify nature of insights) | | | | | | |
| Encourages personal reflection | | | | | | |
| Stimulates curiosity | | | | | | |
| Stimulates imagination and creativity | | | | | | |
| Enhances ability to think critically and creatively | | | | | | |
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| Community Level | | | | | | |
| Addresses vital & relevant needs/issues/opportunities in community | | | | | | |
| Generates information and connection at the personal, community, provincial/territorial, national and global level | | | | | | |
| Engages a diverse public in generating a common vision for the future | | | | | | |
| Supports the voice(s) of diverse groups – effective forum for discussion | | | | | | |
| Creates social interactions, dialogue and debate | | | | | | |
| Acts as an effective catalyst for action that affects the community | | | | | | |
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| Organizational Level (museum and other organizations) | | | | | | |
| Is grounded in the evolving cultural needs/opportunities of community | | | | | | |
| Challenges personal and institutional assumptions (NB-but with support) | | | | | | |
| Is guided by clearly articulated goals, objectives & outcomes (feedback) | | | | | | |
| Uses the most effective vehicles for achieving goals & new org learning | | | | | | |
| Creates a community of learning within staff, volunteers and public | | | | | | |
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| Regional/Global Level | | | | | | |
| Addresses issues of global significance – with links to local realities | | | | | | |
| Fosters global ecosystem health (SDGs) – climate, water, soil, air, etc. | | | | | | |
| Reduces global ecological footprint (SDGs) – insights into human activity | | | | | | |
| Enhances regional/global social/economic justice & equity (SDGs) -innovate | | | | | | |
| Fosters public consciousness of global impacts of local choices | | | | | | |
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 For elaboration, see: Worts, Douglas, “Measuring Museum Meanings: A Critical Assessment Framework”, *Journal of Museum Education*, vol 31, #1, Spring 2006, Walnut Creek, California: Left Coast Press, pp. 41-49.
 More info on the Working Group at www.WorldViewsConsulting.ca